

Dear participants!

In the rules for this championship the expression fencing is used as well as fighting. To avoid misunderstanding here some explanations:

This championship is called 2. International German **Stage Fencing** Championship. In article 1 and 2 of the rules the word fencing is used only. This shows the **focus** to which all presentations should be directed and thus the **character** of the championship.

We interpret these expressions as follows:

### **Fencing:**

Fencing means fighting a real or imaginary opponent with edged weapons or objects similar in form and usage.

Historically based epochs (epochs 1 and 2, see article 3 of the rules) call for fencing with corresponding weapons or objects.

Epoch 3 does not necessarily call for edged weapons.

### **Fighting:**

The expression fighting is used in a broader sense. It covers fencing but also beyond these fighting techniques which are no fencing techniques in the sense of fencing (see **Fencing**), such as fighting with objects which are not similar to edged weapons in form and usage, unarmed fighting etc.

### **Fighting Time:**

The fighting time may account 50% to 80% of the presentation time. The fighting time itself is not split into a pure fencing time and a pure fighting time. Also there will be no instruction what part fighting techniques which are no fencing techniques should take maximally within the fighting time.

But the presentation should clearly focus on fencing techniques and not on other fighting techniques.

### **Acrobatics:**

If acrobatics are part of a fencing or fighting technique they are counted to the fighting time. Otherwise they count to the rest of the presentation time.

But the presentation should clearly focus on fencing and fighting techniques and not on acrobatics.

So everything is allowed but please take care for the weighting of the components. The main component should be fencing.

With pleasure we will be at your disposal to answer further questions (see contact),  
the organisers.